

Sarah Baptist

Biography: The figure is a graceful, complex and expressive subject. A good drawing or painting can touch something in another human being. That is what Art can do. Amazing stuff and I humbly accept that challenge every time I pick up a piece of charcoal. I have been a full-time artist for just about 10 years now but have drawn the figure for over 25 years in live model sessions. You are always learning and I love that about the figure! I hope to create art that is striking, expressive and compelling to look at. I strive to make my art affordable and accessible. With every painting I do and every person I meet, I learn just how resilient the human spirit is. My quirky, spontaneous, colorful plein air paintings can tell a story and help others tell theirs too. The same is true of my abstractions and figurative work as well. Hopefully, through my art you will be inspired to look beyond the obvious claim your journey, your courage, your strength and follow your dream... however extraordinary or ordinary they may be.

Artist Statement: "There is nothing like painting on the spot and capturing the essence and light of the scene around you. There is something unique about urban landscape ...an energy, a rhythm, a vitality ...and I feel that when I'm painting. I hope to capture that in my plein air paintings and use that knowledge later, when I am working in my studio."