

Maryanne Buschini

Biography: Maryanne Buschini followed her interest in drawing and painting people and figurative art through her lifetime. Her art studies include a BFA from Kansas State University, MATVA from University of the Arts, continuing studies at the Pennsylvania Academy of Fine Arts, Barnes Foundation and art workshops in US and Ireland. She continued a painting practice while pursued other art areas - teaching, graphic design, as well as time for raising her children. She lives in Malvern and maintains her painting studio in Phoenixville PA. Her artwork has been featured in solo exhibitions (Boston Street Gallery, Studio 323, Teresa Haag Gallery, Abington Art Center, Harrison (NY) Public Library). She was selected for residencies at Bethany Art Community in NY (2021) and Chateau Orquevaux in France (2026). Her artwork has been included in juried shows (Pennsylvania Academy of Fine Arts, Woodmere Museum, 215/610 at DCCC, Plastic Club of Philadelphia, Media Arts Council, Abington Art Center in PA; Upstream Gallery, Harrison Public Library in NY) and other venues in the Northeast.

Artist Statement: I am a visual artist, and painter. In my figurative paintings, I explore the vulnerability that is part of being human. Using found photos as starting reference, my paintings' subject matter and storytelling concerns what we do with emotions - those underlying feelings that expose themselves – whether we want them to or not. My body of work investigates memory, relationships, ancestors, and community. Viewers often connect with familiar relationships and emotions in these paintings.