

Janine DeCresenzo

Biography: What began as a passion for creating beautiful objects has grown into a lifelong devotion to storytelling through jewelry. My studio is a one-woman atelier where every piece is designed and meticulously handcrafted by me. Recognized among Philadelphia-based jewelers specializing in refined rustic designs, I believe each piece I craft is more than adornment – it's a treasure, a memento, a talisman. Every design is composed to hold meaning, to honor the stories that shape us, and to become part of your own. My work celebrates contrasts. I describe my aesthetic as organic, yet distinctly industrial. By finding balance within asymmetry and strength through delicate touches, my designs intentionally blur the lines between masculine and feminine. As one of the few jewelry designers who create modern heirlooms using meteorites and coral, I bring together the raw beauty of these ancient materials with the elegance of fine gems, transforming the earth's history into timeless, wearable art.

Artist Statement: Destined to become modern heirlooms passed down through generations, my designs transcend time. While my body of work constantly evolves, it is never dictated by fleeting seasonal trends. Instead, my creations are wearable art – unique, handcrafted jewelry that combines fossils and fine gems, designed to be lived in and loved for a lifetime. This enduring quality is what separates true Jewelry as art from fast fashion. Creating jewelry at this level requires years of dedication to traditional metalsmithing and lapidary arts. As a jewelry artist who uses traditional hand-fabricated techniques without mass production, I use time-honored stone-cutting techniques to shape vintage coral and organic materials. Relying entirely on traditional hand tools – such as hammers, a jeweler's saw, files, an oxy-acetylene torch—I meticulously form every detail. From the initial layout to the final polish, every single stone is set, and every piece is expertly forged, in my one-woman atelier.