

Joselyn Ney

Biography: Joselyn's career as a designer began in 1956 at M. Lowenstein and Son in Wamsutta, New York, where she first created color schemes for decorative fabrics and then progressed to designing the fabrics. She worked there until 1961 when the family moved to Connecticut. She spent the next few years raising her children. In 1976, she started her own business, Designing Woman, a commercial interior design firm, which became one of the largest model home designers on the east coast. She started pursuing painting after she sold the business in the early 2000s. In 2012, Joselyn became a docent at the Woodmere Art Museum and took a painting class there. Joselyn was also heavily influenced by Philadelphia artist Moe Brooker and attended his classes. Joselyn is fond of painting landscapes, especially in the wintertime. "I can look out my window, go to the Philadelphia Horticultural Center or walk down the street, set up a stool and be happy. I love painting 'plein air' (in the open). I get a charge as people come by and comment on what I am doing." Her preferred medium is watercolor because "it's very fast, and I can do a painting that I'm satisfied with in a short period of time. I don't think people understand how exquisite a watercolor can be. I can use many different techniques and get a lot of feelings out of just one brushstroke with watercolors, more so than I can with acrylics." Most recently, she exhibited at the Cerulean Gallery in Philadelphia.

Artist Statement: To me, flowers and luscious landscapes are the definition of beauty, etc. One of my grammar schoolteachers responded to our gripes of dislike of the story of *Ivanhoe* because of the long descriptions of landscapes. She explained as we grew older, we would appreciate and become fonder of landscapes/scenery. I remember her saying that today as vividly as when I was in her class. She was right! If you want to know me, look at my artwork. You can see all the parts of my character in 2 dimensions. But it requires you to look and interpret. Each of you may feel differently and see me differently while looking at the same image. Life is always colored by the eyes that are looking. And you will see your vision of me. That is your reality of me. But I am there.