

## **LINDA DENNERY**

### **ARTIST STATEMENT**

I am an artist happily ensconced in my native Philadelphia after living and working in Manhattan for the past 25 years.

My work is influenced by art history, particularly the classical masters — their techniques, palettes, and the ways they interpreted the human experience through the centuries. I also explore contemporary subject matter. Inspiration comes slowly, through close study and intermittent dreaming about their work. I strive to capture the elusive quality of their timelessness. By exploring the boundaries between reality and dreamscape, I invite viewers into their own introspective journeys.

My creative process is both intuitive and deliberate, always beginning with spontaneous gestures. Rough sketches evolve into layer upon layer of transparent paint. I frequently experiment with textures and materials to create depth and complexity. I paint with both my right and left hands, often dispensing with brushes altogether. The result reflects an ongoing dialogue among conscience, conscious intention, and subconscious impulse. In recent years, each significant source of inspiration has become the foundation for a series of large-scale works, often more abstract than representational. The three paintings featured in the Cosmopolitan Club's exhibit *Members Who Are Artists* are all prototypes for such a series. [lindadennerystudio.com](http://lindadennerystudio.com). 917.208.4383. [LLDennerystudio@gmail.com](mailto:LLDennerystudio@gmail.com)