

## **SUSAN LINDER**

### **ARTIST STATEMENT**

I'm interested in exploring how paper can be changed/manipulated/used in different ways to create a new reality. Three of these use a special Japanese technique called momigami (kneaded paper) which changes the texture of paper, stretches and contracts the papers' original images. To create a new "place", these are composed of upwards of 10-20 different bits of images from different locales, all from travel magazines or catalogs. Look closely and you'll notice some little "jokes" like the addition of very small people in the landscapes or, as in NYC at Night, pieces of paper that your eyes tell you are more buildings but they are not. The constructs on the right read as part of the building but are built of other bits of images which colors and contours create the illusion. The larger of the collages explores the opposite...a no texture, deliberately flat approach with overlays of tissue and repetition of a few basic images to form a new one.