



DIANE PEPE

ARTIST STATEMENT

Memory Series

The Memory Series of mixed media collages and sculptures reflects my response and artistic expression of concepts, publications, and theories of notable scientists' work related to human memory, whom I had the opportunity to meet and interview during a sabbatical from University of the Arts, as well as other sources. The focus of my work is on the simplified aspects of episodic memory recall. Episodic memory is defined by Dr. Michael Kahana, in his book *Foundations of Human Memory*, is "memory for events experienced in a specific context." The selection of works in this exhibit reflects the following memory related theories: Memory as a Construction, Memory as a Reflection, Memory as an Event with Event Boundaries, and The Spatial and Temporal Context of Memory.

Shattered Series 2026

Shattered Series are mixed media reliefs that represent the impact of unforeseen forces that radically changed my life. My work has always expressed a sense of calm and quiet joy through the somewhat formal nature of the compositions, often using translucent images printed on rectangular acrylic plates.

When outer forces dramatically altered every aspect of my life, I attempted to express the devastating power of these powerful forces. I took a hammer and forcefully struck the plates with images, shattering and smashing the previously calm and ordered compositions reflecting the impact these overwhelming events had on my life. In order to show this, I had to secure the sharp edged, varying size fragments onto a base. As I glued the pieces together, the process resulted in a compositional format that was still somewhat structured with a sense of order. This innate sense of composition seemed to represent the underlying strength and support of community, friends, and family who enable those who have difficult times to continue on.